

□ Simon Ottosson  
 ■ Peter Holmgren

1.d4 d5 2.♘f3 ♘f6 3.e3 e6 4.♘bd2  
 c5 5.c3 ♘c6 6.♙d3 cxd4 7.exd4 ♙d6  
 8.0-0 0-0 9.♚e2 ♙d7 10.♘e5 ♖c8  
 11.f4 g6 12.♘df3 ♘e8 13.♘g5 ♘g7  
 14.♚g4 ♙e7 15.♘xh7!! ♘xe5  
 [ 15...♘xh7 16.♘xf7!+- ]  
 16.fxe5 ♘xh7 17.♖xf7! ♙g5 18.♚h5+  
 ♘g8 19.♖xg7+ ♘xg7 20.♚xg6+ ♘h8  
 21.♚h7#  
 1-0

□ Anders Eriksson  
 ■ Peter Vas

1.♘f3 d5 2.g3 ♘f6 3.♙g2 e6 4.0-0  
 ♙e7 5.d4 0-0 6.c4 dxc4 7.♚c2 a6  
 8.♚xc4 b5 9.♚c2 ♙b7 10.♙d2 ♙e4  
 11.♚c1 ♙b7 12.♙f4 ♘d5 13.♘bd2  
 ♘xf4 14.gxf4 ♚d6 15.♘b3 ♘d7  
 16.♖d1 ♖fd8 17.♘a5 ♙d5 18.♘e1  
 ♙xg2 19.♘xg2 ♚b6 20.♘c6 ♖e8  
 21.♚c2 ♙f8 22.♖ac1 ♖ac8 23.♚e4  
 ♘f6 24.♚f3 ♘d5 25.a3 a5 26.e4 ♘e7  
 27.e5 ♘xc6 28.♚xc6 ♖ed8 29.♘e3  
 ♚xc6 30.♖xc6 ♖d7 31.♘g2 ♖cd8  
 32.♘c2 ♙e7 33.♘f3 ♘f8 34.♘e4 g6  
 35.♖d3 ♙h4 36.♘e3 ♖b8 37.♖dc3  
 ♖b7 38.♖a6 a4 39.♘b4 ♘g7 40.♘d3  
 ♙e7 41.♖cc6 ♘h6 42.♖a8 ♘h5  
 43.♖h8 h6 44.f5! exf5 45.e6?!  
 [ 45.♘f4+ ♘g5 46.h4+! ♘xh4  
 47.♖xh6+ ♘g5 48.♖cxg6+! fxg6  
 49.♖xg6+ ♘h4 50.♖h6+ ♘g5  
 51.♖h5+ ♘g4 52.f3+ ♘g3 53.♖h3# ]  
 45...fxe6 46.♘f4+ ♘g5 47.♖xe6 ♖b6±  
 48.h4+ ♘g4 49.f3+ ♘g3 50.♖xb6

D05

cxb6 51.♖xh6 ♙d6

[ 51...♙g5! 52.hxg5 ♖e7+ 53.♘d2  
 ♘xf4 54.♖xg6 ♘xf3 is less clear. ]  
 52.♖xg6+ ♘xh4 53.♘e6 b4 54.axb4  
 ♙xb4 55.♘f4 ♙d2+ 56.♘xf5 ♙c1  
 57.♖g2 ♖d5+ 58.♘e4 ♖b5 59.♘f4  
 ♙xf4 60.♘xf4 ♘h3 61.♖d2 ♖d5  
 62.♘e4 ♖d8 63.d5 b5 64.♘e5 ♘g3  
 65.♖d3 ♘f2 66.f4 ♘e2 67.♖d4 ♘e3  
 68.♖b4 ♖e8+ 69.♘f6 ♖d8 70.♘e6  
 ♖e8+ 71.♘d6 ♖f8 72.♘c6 ♖f5 73.d6  
 ♖f6 74.♘c7  
 1-0

B82

E05

□ Jimmy Mårdell  
 ■ Joel Eklund

1.e4 c5 2.♘f3 e6 3.♘c3 a6 4.d4  
 cxd4 5.♘xd4 ♚c7 6.♙d3 ♘f6 7.0-0  
 d6 8.f4 b5 9.♘h1 ♙b7 10.e5!? dxe5  
 11.fxe5 ♚xe5 12.♙f4 ♚c5 13.♙e3  
 ♙e7 14.♚d2 ♚c7 15.♖ae1 0-0 16.♙g5  
 ♘bd7 17.♘f5 ♙d8 18.♙f4  
 [ 18.♘xg7! ]  
 18...♚b6 19.♘d6 ♙c6 20.♖e3 ♘d5  
 21.♙xh7+!! ♘xh7  
 [ 21...♘h8 22.♖h3+- ]  
 22.♖h3+ ♘g8 23.♙h6!! ♙f6  
 [ 23...g5 24.♙xg5+- ]  
 24.♖xf6  
 [ 24.♘xd5 ♙xd5 25.♖xf6+- ]  
 24...♘7xf6 25.♙xg7 ♘g4 26.♙f6!  
 ♘f2+ 27.♚xf2! ♚xf2 28.♖h8#  
 1-0

Magnus Wahlbom  
 Kaj Andersson

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3  
 dxc4 5.a4 ♕f5 6.e3 e6 7.♙xc4 ♘bd7  
 8.0-0 ♙b4 9.♖e2 0-0 10.e4 ♕g4  
 11.♕f4 ♖a5 12.♖e3 ♘h5 13.♘e5 ♘b6  
 14.♙b3 ♘xf4 15.♖xf4 ♙xc3 16.bxc3  
 ♖xc3 17.a5 ♖xb3 18.axb6 ♕e2  
 19.♖fb1 ♖c2 20.♖c1 ♖b2 21.♖xa7  
 ♖xb6 22.♖xf7+!! ♘h8  
 [ 22...♖xf7 23.♖xa8+ ♖f8 24.♖xf8+  
 ♘xf8 25.♘d7+ +- ]  
 23.♖xb7! ♖xf7 24.♘xf7+ ♘g8 25.♖xb6  
 ♘xf7 26.♖bxc6 ♖d8 27.♖c7+ ♘f6  
 28.e5+ ♘g6 29.♖7c6 ♖xd4 30.♖xe6+  
 ♘f5 31.♖e7  
 1-0

Anders Pettersson  
 Jonathan Westerberg

1.d4 e6 2.c4 f5 3.g3 ♘f6 4.♕g2  
 ♙b4+ 5.♘c3 0-0 6.♘f3 b6 7.♘d2 c6  
 8.0-0 ♖e7 9.♖b3 d5 10.cxd5 exd5  
 11.♘xd5 cxd5 12.♙xd5+ ♘xd5  
 13.♖xd5+ ♘h8?  
 [ 13...♖e6! 14.♖xa8 ♘c6? ]  
 14.♖xa8 ♙b7 15.♖xa7 ♙a5 16.d5!  
 ♘a6 17.♘c4 ♖a8 18.d6?!  
 [ 18.♕g5! +- ]  
 18...♖f7?  
 [ 18...♖e4 19.f3 ♖c6 20.♖d1 ♘b8  
 21.d7 ♘xd7 22.♘xa5 ♖c5+ 23.♘f1  
 ♖xa7 24.♖xd7± ]  
 19.♖d1!! ♖xa7 20.d7 ♖xc4 21.d8♖+  
 ♖g8 22.a3!+- ♘c5 23.b4 ♙xb4  
 24.♖xb6 ♖a8 25.♖xb4 ♖c8 26.♙e3  
 ♖c6 27.f3 ♘a6 28.♖b6 ♖e8 29.♖d3

D19 ♘b4 30.♖xb4  
 1-0

Jens Altnäs  
 Johnny Myrberg

1.e4 e5 2.♘f3 ♘f6 3.♘c3 ♙b4 4.♙c4  
 0-0 5.0-0 c6 6.d4 ♙xc3 7.bxc3 ♘xe4  
 8.dxe5 d5 9.exd6 ♘xd6 10.♕g5 ♖d7  
 11.♙d3 f6 12.♙f4 ♘f7 13.♖d2 c5  
 14.♖ad1 ♖a4 15.♖fe1 ♘c6 16.♖e4  
 ♖a5 17.♙c4 ♕f5 18.♖ee1 ♖ad8  
 19.♙d6 ♘h8 20.♙xf7! ♖xf7 21.♙c7!!  
 [ 21.♖d5!? ♕g6 22.♙c7!! ]  
 21...♖xc7 22.♖xd8+  
 1-0

A85  Daniel Skoog  
 Johannes Frimodig

1.c4 e6 2.♘c3 c5 3.♘f3 ♘c6 4.g3  
 d5 5.cxd5 exd5 6.d4 cxd4 7.♘xd4  
 ♙e6 8.♕g2 ♙c5 9.♘b3 ♙b4 10.0-0  
 ♘ge7 11.e3 0-0 12.♘e2 ♙d6  
 13.♘ed4 ♖c8 14.♙d2 ♘e5 15.♙c3 a6  
 16.♘xe6 fxe6 17.♘d4 ♖d7 18.♙h3  
 ♖f6 19.♘xe6! ♖h6!  
 [ 19...♖xe6 20.f4 ♘f7 21.♖d4 ♖xc3  
 22.♖xc3± ]  
 20.f4 ♖xh3 21.fxe5 ♖xe6?  
 [ 21...♙xe5 22.♘f4 ♙xc3 23.♘xh3  
 ♙xb2 24.♖b1 ♙f6 25.♘f4± ]  
 22.exd6 ♖xd6 23.♖g4 ♖h6 24.♖f6  
 [ 24.♙xg7! ]  
 24...♖xe3+ 25.♘g2 ♖c4?  
 [ 25...♖h6 26.♖e6 ♘f5 27.♖xh6 ♖xc3  
 28.bxc3 ♘e3+ 29.♘h3 ♘xg4  
 30.♖b6± ]

C42

D33

26.♖xh3 gxf6 27.♞e1 ♔g5 28.♞xe7  
♔f8 29.♖xh7 ♔g8 30.♞e8+  
1-0

C42

□ David Nygren  
■ Stefan Bryntze

1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘c4  
♘xe4 5.♘c3 ♘xc3 6.dxc3 ♙e6 7.♙f4  
♙e7 8.♙d3 ♘d7 9.♖f3 ♘c5 10.♙e2  
♖d7 11.0-0 h5  
[ 11...0-0= ]  
12.♖e3 0-0-0 13.b4 g5 14.♙g3 f5?  
[ 14...h4∞ ]  
15.bxc5 f4?  
[ 15...♙xc4 16.♙xc4 f4 17.♖e2 d5  
18.♙b5 c6 19.♙xc6 ♖xc6 20.♖xe7± ]  
16.c6! bxc6 17.♖xa7 ♖e8 18.♘b6+  
cxb6 19.♙a6#  
1-0

B23

□ Eric Nordin  
■ Josip Vrabec

1.e4 c5 2.♘c3 g6 3.f4 ♘c6 4.♘f3  
♙g7 5.♙c4 d6 6.d3 ♘f6 7.f5 gxf5  
8.♘g5 ♘e5 9.♙b3 h6 10.♘f3 ♘xf3+  
11.♖xf3 fxe4 12.♘xe4 ♖b6 13.0-0  
♞f8 14.♙xh6!! ♙xh6  
[ 14...c4+ 15.♙e3± ]  
15.♘xf6+ exf6 16.♙a4+  
[ 16.♞ae1+! ]  
16...♙d7  
[ 16...♔d8 17.♖xf6+ ♔c7 18.♖xh6 ]  
17.♞ae1+ ♔d8 18.♖xf6+ ♔c7 19.♞e7  
♞ad8 20.♖xh6+- ♞g8 21.♖h3 f5  
22.♖xf5 c4+ 23.♔h1 ♖xb2 24.♞xd7+  
♔b8 25.♞xd8+ ♞xd8 26.♖f6 ♖b6

27.♞e1 a6 28.♖xd8+ ♖xd8 29.♞e8  
♖xe8 30.♙xe8 b5 31.dxc4 bxc4  
32.h4  
1-0

E54

□ Polugaevsky, Lev  
■ Petrosian, Tigran

27th USSR Championship (14) 1960  
[Jacob Aagaard]

An example from SOVIET CHESS STRATEGY a compilation of Alexei Suetin's writings collected after his death (here page. 120-121). By checking the games we found a number of improvements over the Russian edition of this book. We included a great deal of them, but only when they were important for the readers experience. In this game we found two nice tactics, apparently not previously discovered. 1.d4 ♘f6 2.c4 e6 3.♘c3 ♙b4 4.e3 0-0 5.♙d3 d5 6.♘f3 c5 7.0-0 dxc4 8.♙xc4 b6 9.♖e2 ♙b7 10.♞d1 ♘bd7 11.d5 ♙xc3 12.dxe6 ♙a5 13.exd7 ♖c7 14.e4 ♘xd7 15.♘g5 ♞ad8 16.♙xf7+?

[ 16.♖h5! ♘f6 17.♙f4!!

A) 17...♖e7 18.♙xf7+ ♔h8

( 18...♞xf7 19.♞xd8+ ♖xd8

20.♖xf7+ ♔h8 21.♖xg7+ ) 19.♖h3

♞xd1+ 20.♞xd1 ♞xf7 21.♘xf7+

♖xf7 22.♞d8+ ♘g8 23.♙e5+- ;

B) 17...♘h5 18.♙xc7 ♞d4 19.♞xd4

cxd4 20.♞d1+- ;

C) 17...♖xf4 18.♖xf7+ ]

16...♞xf7 17.♘e6 ♖c8 18.♘xd8 ♙a6?

[ 18...♖xd8! 19.e5 ♖e8!! 20.e6 ♞f6

21.exd7 ♖xe2 22.d8♖+ ♞f8 23.♙e3

♞xd8 24.♞xd8+ ♔f7 25.♞d7+ ♔g6

26.♞xb7 ♙d2!?! ( 26...♖xb2? ) ]

19. ♖e3 ♜e7 20. ♖b3+ c4 21. ♖a3 ♞c5  
 22. ♙e3 ♜xe4 23. ♙xc5 ♜xc5 24. ♖f3  
 1-0

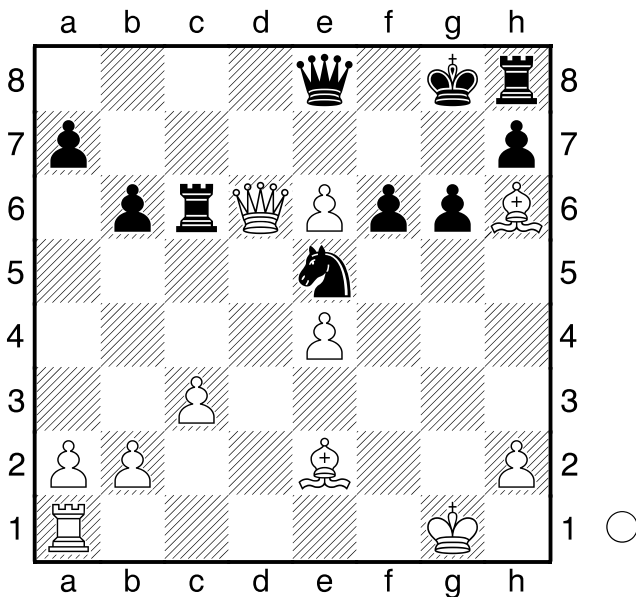
□ Gusev

■ Averbakh, Yuri L

Moscow

1951

[Klaus Eckler & Jacob Aagaard]



One of our readers pointed out that there were some improvements to my analysis of the following game in *Attacking Manual 2*, p. 61/62. I had used the example, which is done to dead many places, to illustrate some basic ideas, but not gone deep. Others have, including GM Shipov and our reader Klaus Eckler.

24. ♖xe5!! fxe5 25. ♜f1 ♜c8

[ 25... ♜c7 26. ♙d1! ♜e7 27. ♙b3 b5  
 28. ♙d5 a5 29. b3

**A)** 29...a4 30.c4 axb3 ( 30...bxc4  
 31.bxc4 ) 31.axb3 bxc4 32.bxc4  
 ♖c8 33. ♜f7+- ;

**B)** 29...b4 30.c4 ♖d8 31. ♜f7 ♖e8  
 32. ♜xe7 ♖xe7 33. ♙h1+- ]

[KE: Compared to the main line as

played in the game, the "rough variation" given by Shipov appears more convincing: 25... ♖e7 26. ♙d1 ♜c4 27. ♙b3 b5 28.h4! a6 ( 28...a5 29.a4! ) 29.a4 ♖e8 30.axb5 axb5 31. ♙a2! The crucial winning idea. ♖e7 32.b4 White creates a passed pawn on the b-file, not on the c-file. The ♙c3 stays where it is and thus hinders Black's counterplay; cf. the main line. ♖e8 ( 32... ♖a7+ 33. ♜f2+- ) 33. ♙xc4 bxc4 34.b5!+- "The white passed pawn successfully decoys the black queen away from protecting its king. After b5-b6-b7, there follows e6-e7 and the white ♜ invades at f8. Black is lost." (Shipov, *The Complete Hedgehog*, Vol. 1, p. 30 / 32) ]

26. ♙d1 ♜c4

[KE: 26... ♖xe6 27. ♙b3 ♖xb3 28.axb3 Here White should win by marching his king to the queenside; e.g., a5 ( 28...a6 29.b4!+- ) 29. ♜f3 ( 29. ♙f2?? ♙f7 ) 29... ♜e8 30. ♙f2 ♜c8 31. ♙e2 ♜d8 32. ♜f1 ♜e8 33. ♙d3 ♜c8 34. ♙c2 b5 35. ♙b1 ♜b8 ( 35...g5 36.c4+- ) 36. ♙a2 a4 ( 36... ♜c8 37.c4+- ) 37.bxa4 ♜a8 38. ♙b3 bxa4+ 39. ♙a3+- ]

27. ♙b3 b5 28. ♙xc4?

[KE: It appears it would be better to play 'à la Shipov': 28.h4!

**A)** 28...a6 29.a4 ♖d8 ( 29... ♖a8 30.axb5 axb5 31. ♙a2! ♖a7+ 32. ♙h2 ♖e7 33. ♙g2 - 29... ♖d8 ) 30.axb5 axb5 31. ♙a2! ♖e7 32. ♙g2 ♖g7 ( 32...g5 33. ♙h2 g4 34. ♙g3+- ) 33. ♙xg7 ♙xg7 34. ♙xc4 bxc4 35. ♜f7+ ♙h6 36.e7 ♜e8 37. ♙f3 g5 38.hxg5+ ♙xg5 39. ♜f5+ ♙g6 40. ♜xe5 ♙f6 41. ♜c5+- should be winning for White ;

**B)** 28...♖e7 29.a4 a6□ 30.axb5  
 axb5 31.♔g2 ( 31.♙a2+- ) 31...♖e8  
 ( 31...♖d8 32.♙a2!+- ; 31...g5  
 32.♔h2!+- ) 32.♙a2!+- White is  
 winning (the idea being b4 and ♙xc4  
 à la Shipov), but Fritz needs some  
 time to get the idea: ♖a8 ( 32...♖d8  
 33.b4 ♖a8 34.♙xc4 bxc4  
 35.♔g3+- ) 33.♔h2 ♖d8 34.♔g1  
 ♖e7 35.b4!+- ]

**28...bxc4 29.b3 a5?** May be this is the  
 decisive mistake? After this, any  
 counterattacks by the black queen via a3  
 will fail owing to the presence of the c3-  
 pawn.

[The drawing line is rather interesting:  
 29...cxb3 30.axb3 a5

**A)** 31.c4 ♖e7! is less dangerous.  
 Black's queen stays on the a3-e7  
 diagonal, simultaneously covering  
 the f8 square, hindering the advance  
 of the c-pawn, and keeping the  
 option of ...♖a3 with counterplay  
 against white's king. e.g. 32.♔g2  
 ♖a3□ 33.♖f3 ( 33.♖f7 ♖b2+  
 34.♔g3 ♖xb3+= This wouldn't be  
 possible with another white pawn on  
 c3. Here Black needs his queen with  
 tempo on the white squares. )  
 33...♖b2+ 34.♔g3 ♖a3 35.♔g4  
 ♖e7 36.♔g3□ ♖d6= ;

**B)** 31.b4!? Maybe this is the  
 strongest try? Anyway, no win is  
 apparent. For example: a4 32.b5 a3  
 33.b6 a2 34.b7 ♖b8 35.c4

**B1)** 35...a1♖? 36.♖xa1 ♖xb7  
 37.♖f1 might actually be winning for  
 White. ♖e7 ( 37...♖a7+ 38.♔g2  
 ♖e7 39.♖f3!+- ; 37...♖b6+  
 38.♔g2 ) 38.♔g2 g5 39.♖f5 g4  
 40.c5○ g3 41.♖f3!!+- ;

**B2)** 35...g5!! Black has to rid

himself with this pawn to draw.  
 36.c5 ( 36.h4!? a1♖ 37.♖xa1  
 ♖xb7 38.♖f1 ♖e7 39.♔h2 ♖d8  
 40.c5 g4 41.♔g2 g3 42.♖f7 ♖f6!  
 43.♖xf6= ) 36...a1♖ 37.♖xa1 ♖xb7  
 38.♖f1 ♖e7 39.c6 ♖c5+ 40.♔g2  
 ( 40.♔h1 ♖b4!= ) 40...♖c2+  
 41.♔g3 ♖c5 42.♔g4 ♖d6 43.c7  
 ♖xe6+ 44.♔g3 ♖g4+ 45.♔xg4=  
 Maybe there is a win in here to be  
 found? Maybe this could be a  
 challenge to the readers... ]

**30.bxc4 a4**

[ 30...♖e7 31.♔g2 ♖a3 32.♖f7+- ]

**31.♔g2 a3**

[ 31...♖e7 32.c5 ♖xc5 33.♖f7+- e.g.  
 ♖a3 34.♔g3 ♖xc3+ 35.♔g4 ]

**32.♖f2 ♖e7 33.♖f1 g5 34.♖f5 g4**

**35.c5 ♖d8 36.c6 ♖e7 37.c7**

Averbakh resigned, one assumes, with  
 the knowledge the this was far from the  
 last time he would have to look at this  
 position ...

**1-0**

**B19**

□ **Berg,E**

**2612**

■ **Hillarp Persson,T**

**2538**

ch-SWE Lund SWE (4)

06.07.2010

**1.e4 c6 2.d4 d5 3.♘c3 dxe4 4.♘xe4**  
**♙f5 5.♘g3 ♙g6 6.h4 h6 7.♘f3 ♘d7**  
**8.h5 ♙h7 9.♙d3 ♙xd3 10.♖xd3 e6**  
**11.♙d2 ♘gf6 12.0-0-0 ♙e7 13.♖e2 c5**  
**14.♖he1 0-0 15.♘f5 ♖e8 16.♘xe7+**  
**♖xe7 17.♔b1N**

[ 17.c4 cxd4 18.♘xd4 ♖c5 19.♙c3  
 a6 20.♔b1 ♖ac8≠ Lonnqvist-Novik,  
 Jyvaskyla 2004. ]

[ 17.d5 ♖d6 18.dxe6 ♖xe6 19.♙e3  
 ♖c6≠ Papp-Schneider Zinner, Austria

2008. ]

**17...♖ac8** After this move it is not so easy to equalise with Black as one could imagine. Probably it is possible, but subtleties or serious analysis might be needed.

[ 17...♖ad8!N is the correct move it appears. 18.♖g1 ( 18.♖b5 ♖d6 19.♙e3 a6 20.♖b3 ♘d5= ) 18...e5! is better here. White is the one looking for equality. The main difference over this option on the next move in the game is that after 19.dxe5 ♘xe5 20.♖xe5 ♖xe5 21.♘xe5 ♖xe5 22.g4 Black has ♘xg4! 23.♖xg4 ♖xd2⌘ ]  
[ 17...cxd4 18.♘xd4 ♖c5 19.♙e3! ♖xh5 20.♖xh5 ♘xh5 21.♘b5± ]

**18.♖g1!?**

[ 18.g4 ♘xg4 19.♖g1 f5 20.♘e5 ♘gxe5 21.dxe5 ♔h7∞ ]

**18...cxd4**

[ 18...e5! 19.dxe5 ♘xe5 20.♖xe5 ♖xe5 21.♘xe5 ♖xe5 22.g4 is not 100% equal, but maybe 99%. ]  
[ 18...♖d6!? ]

**19.♘xd4** It appears that White is a bit better here, although more practical tests are needed. ♘d5?

[ 19...♖c5!? 20.♙c1! ( 20.c3 ♖xh5 21.g4 ♖e5∞ ; 20.♙e3 ♘d5 21.♘b5 ♘xe3 22.fxe3 ♖e7 23.♘d6 ♖c6 24.♘e4 ♖c4= ) 20...♖xh5 ( 20...♘b6 21.g4 ♘fd5 22.g5 ♘a4 23.♔a1± ) 21.♖xh5 ♘xh5 22.♘b5± ]

**20.c4 ♘5b6?!**

[ 20...♘5f6 21.g4± ]

**21.b3± ♘c5 22.g4 f6 23.♙b4 a6 24.♖ge1 ♖f7 25.♙xc5 ♖xc5 26.f4 e5 27.♘f5 ♘c8 28.♖d2 ♖f8 29.♖d7 ♘e7 30.♘d6 ♖b8 31.b4 ♖c6 32.fxe5 ♘c8 33.c5 ♘xd6 34.exd6 b6 35.♖e4 1-0**

**B12**

□ **Leko,P**

**2734**

■ **Le Quang Liem**

**2681**

Sparkassen GM (5)

19.07.2010

This game is relevant to GM7 - The Caro-Kann, page 130-131. **1.e4 c6 2.d4 d5 3.e5 ♙f5 4.♘f3 e6 5.♙e2 c5 6.♙e3 cxd4 7.♘xd4 ♘e7 8.c4 ♘bc6 9.♖a4 a6 10.♘a3 ♖a5+ 11.♖xa5 ♘xa5 12.0-0 dxc4 13.♘xf5N**

[ 13.♘xc4 ♘xc4 14.♙xc4 ♙e4 15.♖ac1 ♙d5 16.♙e2 ♖c8 17.♖xc8+ ♘xc8 18.♖c1 ♔d7! = is the main point in Schandorff's book. ]

**13...♘xf5 14.♙b6 ♙xa3 15.bxa3 ♘c6**

**16.f4 g5!** Schandorff recommends this approach almost everywhere. **17.♙xc4 gxf4 18.♖ae1 ♘e3 19.♖xf4 ♘xc4**

**20.♖xc4 ♖g8=** Basically I think Black is ok here. **21.♙c7** If White is to find an advantage anywhere, it will have to be before this move. ♘e7! Transferring the knight to the great d5-square, from where it conveniently controls c7.

**22.♙d6 ♘d5 23.♖h4 ♖g7 24.♖c1 ♔d7 25.g3 ♖h8!** We had expected Black to want to exchange rooks with ...♖c8, but this is of course a much better idea. The rook on h4 will be less active and the rook on h8 less passive this way. **26.a4 a5 27.♖hc4 h5** White is struggling to find targets and his pawns are weak and divided. I would not be surprised if he was already in trouble here. **28.♖c5 b6 29.♖c6 h4**

[ 29...♖g4 30.♙a3 ♖b8 ]

**30.♙a3 ♖d8 31.♔f2?**

[ 31.♖1c4 hxg3 32.h4!↔

was a strange chance to fight back. ]  
**31...hxg3+ 32.hxg3 ♖g4⌘ 33.♖d6+ ♔e8 34.♖h1 ♖xd6 35.♙xd6 ♖xa4**

36.a3 ♖c3 37.♞h4 f5 38.♞h8+ ♕f7  
 39.♞f8+ ♕g7 40.♞e8 ♖e4+ 41.♕e1  
 ♖g5 42.♞b8 ♞g4 43.♞xb6 ♞xg3  
 44.♞a6 f4 45.♞xa5 ♞g1+ 46.♕f2  
 ♖h3+ 47.♕f3 ♞g3+ 48.♕e4 f3 49.♙c5  
 f2 50.♙xf2 ♖xf2+ 51.♕d4 ♕g6  
 52.♞a8 ♞d3+ 53.♕c4 ♞d5 54.♞g8+  
 ♕f7 55.♞g3 ♖e4 56.♞h3 ♖c5 57.♕b5  
 ♖d7+ 58.♕a6 ♖xe5 59.a4 ♖c4  
 0-1

E04

□ Kramnik,Vladimir 2790  
 ■ Naiditsch,Arkady 2684  
 Dortmund Dortmund GER (5) 19.07.2010  
 [Jacob Aagaard]

This is relevant to Grandmaster  
 Repertoire 1 - 1.d4 volume One, page  
 70-71. 1.d4 ♖f6 2.c4 e6 3.♖f3 d5  
 4.g3 dxc4 5.♙g2 c5 6.0-0 ♖c6 7.♞a4  
 ♙d7 8.♞xc4 cxd4 9.♖xd4 ♞c8  
 10.♖c3 ♖xd4 11.♞xd4 ♙c5 12.♞h4  
 0-0! First introduced by Peter Heine  
 Nielsen at the Dresden Olympiad 2008,  
 one or two days before Grandmaster  
 Repertoire 1 - 1.d4 volume one was  
 released. Later on Boris Avrukh wrote an  
 article for New in Chess Yearbook,  
 stating that he did not find any  
 advantage in this line. However, the jury  
 is still out and it is not 100% clear that  
 Black has equalised, as can be seen in  
 the following game.

[ 12...♙c6 13.♞d1 ♞b6 14.♙xc6+  
 ♞xc6 15.♙h6!± ]

13.♙xb7 ♞b8 14.♙f3 ♞b4 15.♞g5  
 ♙d4 16.♞d2 ♞c7 17.♖d1!±N

[ 17.♞d1 ♞fb8 18.♞d3 ♞c5 19.e3  
 ♙e5 20.♖e4 ♖xe4 21.♞xd7 ♖f6  
 22.♞c6 ♞xc6 23.♙xc6 ♙xb2 24.♞b1

g5 25.♙d2 ♞4b6 26.♙f3 g4 27.♙e2  
 ♙e5 28.♙d3 ♖d5 29.♙a5 ♞xb1  
 30.♞xb1 ♞xb1+ 31.♙xb1 ♖c3  
 32.♙xc3 ½-½ Avrukh-Nielsen, Dresden  
 2008. ]

17...♞fb8 18.a3 ♞c4

[Golubev suggested 18...♞a4!?  
 with the idea of 19.♖c3?! ♞c4♞  
 in Chess Today. 19.♖e3 might be the  
 critical try. ]

19.♖e3 ♞a4

[ 19...♙xe3! 20.♞xe3 e5!  
 was the improvement suggest by  
 Golubev in CT. If you are planning to  
 play this with White, this is the position  
 to analyse. ]

20.♞b1 e5 21.b4 a5 22.♞c2!± ♞xc2  
 23.♖xc2 ♙f5?!

[ 23...♙c3!± ]

24.♖xd4! ♙xb1 25.♖c6± This ending  
 looks awful for Black. The rook on a4 is  
 virtually trapped. ♞e8 26.♖xa5 ♙e4  
 27.♙b2 ♙xf3 28.exf3 e4 29.fxe4 ♞xe4  
 30.♞d1 h5 31.♞d8+ ♕h7 32.♕f1 h4  
 33.f3 ♞e7 34.g4 ♞c7 35.♕e2 ♖d7  
 36.♕d2 f6 37.f4 ♖c5 38.♞d4 ♕g6  
 39.♕c3 ♕f7 40.f5 ♖e4+ 41.♕b3  
 ♖c5+ 42.♕a2 ♖a6 43.♞c4 ♞xc4  
 44.♖xc4 ♖c7 45.♖a5 ♖a6 46.♕b3  
 ♖c5+ 47.♕c4 ♖e4 48.♕b5 ♖c3+  
 49.♙xc3 ♞xa3 50.♕c4 ♞a2 51.b5  
 1-0

B04

□ Shaw

■ Green

Scottish Championship (3) 19.07.2010

1.e4 ♖f6 2.e5 ♖d5 3.d4 d6 4.♖f3  
 dxe5 5.♖xe5 c6 6.♖d2 ♖d7 7.♖df3  
 g6 8.♙c4 ♙g7 9.0-0 0-0 10.♞e1 ♖xe5

**11.dxe5**

[I thought 11.♘xe5 ♕e6 looked very solid for Black; in fact it turns out to be main line theory. ]

**11...♗g4 12.h3 ♕xf3 13.♖xf3 e6  
14.a4 ♖c7 15.♗e4 ♜fd8 16.h4 ♜d7  
17.h5 ♘e7**

[Perhaps 17...♗d8 to stop Bg5. ]

**18.♗g5 c5 19.c3 ♘c6 20.hxg6 hxg6  
21.♗f6 ♘a5 22.♗xe6!!** A rather obvious

sac to analyse, but I took some time to convince myself that it was sound. **fxe6 23.♗xg6** The plan is a rook lift to e3 (or e4) and then turn right to the g- or h-file. It seems a little slow, but Black cannot arrange a defence. ♖c6 Black had too many defensive tries for me to analyse them all before sacrificing. A couple of fun lines I figured out after the game are:

[ 23...♘b3 24.♜e3!? ♘xa1 25.♜h3 and White wins. ]

[ 23...♘c6 24.♜e3 ♜f7 25.♜h3 ♘e7 26.♜h8+! ♔xh8 27.♗xf7 ♕xf6

28.♗xf6+ ♔h7 29.♗f7+ ♔h8 30.c4! And Ra3-h3 is a good swinger. ]

**24.♜e3 ♜f8 25.♜h3 ♜c8**

[After 25...♜ff7 I planned Bxg7 when Black cannot recapture due to mate on e8, but also good is 26.♗h7+ ♔f8 27.♗h8+ ♕xh8 28.♜xh8# ]

**26.♗h7+ ♔f8 27.♜g3** Black resigned, as mate is unavoidable.

**B19**

□ **Dobrowolski,Piotr**

**2397**

■ **Fridman,Daniel**

**2654**

Wroclaw (2)

27.06.2010

[John Shaw]

An author can save the reader all sorts of suffering with a well constructed

opening repertoire. I believe one of the strengths of Lars Schandorff's GM Repertoire 7 – The Caro-Kann is the way he carefully selects his recommended move order to avoid lines where White has easy attacking play. The following game was played yesterday and shows exactly the sort of thing Lars avoids. **1.e4 c6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♕f5 5.♘g3 ♗g6 6.h4 h6 7.♘f3 ♘d7 8.h5 ♕h7 9.♗d3 ♕xd3 10.♖xd3 e6 11.♗d2 ♘gf6 12.0-0-0 ♕e7 13.♗e2** This is a dangerous line, especially if Black plays a little too automatically. ♜c8 Fridman is a lot higher rated than me, but I think this prepares a move that needs no preparation.

[Lars suggested the direct 13...c5! planning 14.dxc5 (Or if 14.♜he1 only then 0-0) 14...♗c7 ]

[The simple 13...0-0 is risky after 14.♘f1 planning g2-g4-g5 with a crude but effective attack. ]

**14.♔b1 0-0 15.♘f1** The same plan proves effective here.

[Instead 15.♘e5 c5 was fine for Black in Saric - Vallejo Pons, Rijeka 2010. ]

**15...c5 16.g4** I won't get involved in an exhaustive analysis, but White's position is certainly easier to play, as shown by the fact that White, although out-rated by about 250 points, hacks straight through. **c4**

[ 16...cxd4 was an alternative, but after 17.g5 White is faster. ]

**17.g5 hxg5 18.♗xg5 c3 19.♜g1 ♗a5**

[Of course 19...cxb2 is tempting, but in opposite-side castling positions such pawns on b2 generally help the white king to hide behind. In this case, 20.♗h6! is strong, as ♘e8 (20...♘xh5 21.♘g3!) 21.♗xg7 ♘xg7 22.h6 ]



**20.♖e5 ♗xe5?** Now Black goes down in flames.

[The computer calmly suggests 20...♖fd8 when I can't see a direct breakthrough. My first idea was 21.♖e1 to avoid a rook exchange after (Maybe 21.♖c4!/? but that is undeniably a guess. ) 21...♗xe5 22.dxe5 and then ♗d5 23.♖g4 when I thought the black king had to run. I was wrong. The computer shows a stunning combination: ♗b4 24.a3 ♖d4!! 25.♖xd4 ♗xc2 26.♗xc2 cxb2+ 27.♗xb2 ♖xa3+ 28.♗b3 ♖f8!

White is a rook and knight up and dead lost. ]

**21.dxe5 ♖b4 22.b3 ♗e4 23.♖c1 ♗c5 24.♖g4 ♖a5 25.♖e3 ♖fd8 26.♖xg7+! ♗xg7 27.♖h6+ ♗g8 28.♗d2!**

Making sure one rook survives to kill the black king. ♗e4 **29.♖g1+ ♗g5 30.♗f3 ♖d1 31.♗xg5 ♖xc1+ 32.♖xc1 ♖xg5 33.♖g1**

**1-0**

□ Slav novelty

■ for reprint

[Jacob Aagaard]

Improvement to GM1. This is included in the reprinted edition. **1.d4 d5 2.♗f3 c6 3.c4 ♗f6 4.e3 ♖f5 5.♗c3 e6 6.♗h4 ♖g6 7.♖e2 ♗bd7 8.0-0 ♗e4 9.g3**

[9.♗xg6 hxg6 10.cxd5 exd5 11.♗xe4 dxe4 12.d5

was the recommendation in the first print, but this idea suffered a big blow in a number of games and Boris noted it down as the one recommendation from this book that should certainly not

be followed. ♖d6! 13.g3 c5! 14.♖a4 ♖e7 15.♖b5 0-0-0 16.♖d2 ♗f6 17.♖xa7 ♖b8 18.♖a3 ♖xd5 19.♖fc1 ♗g4 20.♖a5 ♗xh2 21.♖d1 ♖e6 22.♖ac1 ♗f3+ 23.♗f1 ♖h1+ 24.♗e2 ♗d4+ 25.exd4 ♖g4+ 26.♗d2 ♖xd1+ 27.♖xd1 ♖xd4+ 0-1 Hillarp Persson-Malakhov, Denmark 2009. ]

**9...♗d6** This was Shirov's idea. It is hard to see any other reason to play 8...Ne4. After 9. ..Be7 10.Nxg6 hxg6 11.cxd5 exd5 12.Nxe4 (12.f3!/?+/=) 12...dxe4 13.d5 small edge. White has a good version of Boris's original idea, Schlosser - Marusenko, Pardubice 2009. **10.c5!/?N**

[ 10.b3 was played in Inarkiev - Shirov, Poikovsky 2008. Black won a beautiful game. ♖e7 11.♗xg6 hxg6 12.♖c2 ♗f6 13.♖d1 ♖c7 14.♖f1 0-0-0 15.♖g2 ♖h5 16.c5 ♗f5 17.h3 ♖dh8 18.e4 dxe4 19.♖f4 ♖d8 20.g4 ♖xh3 21.gxf5 ♖xc3 22.♖xc3 ♗d5 23.♖c1 gxf5 24.♗f1 ♖h4 25.♖e5 ♖h8 26.♗e1 ♖g4 27.♖f1 ♖g1 28.♖c4 ♖h4 29.♗e2 ♖g5 30.♖db1 f4 31.♖b2 f3+ 32.♗d1 e3 33.♗e1 e2 34.♖xe2 ♖xf1+ 0-1. ]

**D12**

**10...♗f5 11.♗g2** 11.Nxg6?! looks dangerous, but White could also try 11. Nxf5 Bxf5 12.f3 with complicated play. **♖e7**

[ 11...e5?! was recommended by Maxim Notkin in Chess Today, but it is refuted by 12.g4 ♗h4 13.f4 and White will end up with a superior structure on both flanks: exd4 14.exd4 ♗xg2 15.♗xg2 f5 16.♖e1! ♖e7 17.g5± ]

**12.♗f4!/?** We like this idea best, as it is most critical. 12.b4 0-0 13.Nf4 is another idea. Black might try to break in the centre with 13.♖e5 14.dxe5 Nxe5, but

after 15.Bb2 Bf6 16.Qb3+/- White is probably a bit better. **e5**

[ 12...0-0 13.h4± ]

**13.dxe5** ♖xe5 **14.h4 d4!**? This seems to be the most logical move. 14...f6 is a computer idea, which is met with: 15. Qa4! Bf7 (15/Ab5? is punished by 16. Nxb5! cxb5 17.Bxb5+ Kf7 18.Rd1+/- with a strong attack) 16.e4! dxe4 17.Rd1 Qc8 18.Nxe4 0-0 19.b3+/- 14...h6 might be the best move. We think White is better after: 15.b4!? d4 (15...a5 16.Bb2!+/- axb4? 17.Ncxd5+/-) 16. Ne4! Nxe3 (16/ \dxe3? 17.Bb2!+/-) 17.fxe3 Bxe4 18. Bb2!+/- White keeps the initiative and control of the centre. **15.exd4** ♖xd4 **16.♗xg6** hxg6 **17.♙f4** ♙f6 **18.♖e1 0-0** **19.♙xe5** ♙xe5 **20.♙c4±** White has some interesting attacking ideas on the light squares. After 20/Re8 21.Ne4 White has many threats and ideas with h4-h5 and Qg4 can be dangerous. **g5** **21.♗e4** ♖e7 **22.♖g4** ♗c2 **23.♗xg5** ♗xe1 **24.♖xe1** ♖f6 **25.♖e3** White has a winning attack.

□ Ponomariov,R

■ Wang Yue

4th Kings Tournament (7)

21.06.2010

[Jacob Aagaard]

Avrukh novelty in play. Page 259-260 in GM1 - 1.d4 volume one **1.d4 d5 2.c4 c6 3.♗c3** ♗f6 **4.e3 g6 5.♗f3** ♙g7 **6.♙e2 0-0 7.0-0 dxc4 8.♙xc4** ♙g4 **9.h3** ♙xf3 **10.♖xf3** ♗bd7 **11.♖d1 e5 12.d5 e4 13.♗xe4** ♗xe4 **14.♖xe4** ♗b6 **15.♖b1**

[ 15.♙b3 ♗xd5 16.♙xd5 cxd5

17.♖xd5 ♖b6 18.♖d3 ♖fe8 19.♖b1

♖ad8 20.♙d2 ♖xd5 21.♖xd5 ♖d8 22.♖a5 ♖xa5 23.♙xa5 b6 24.♙e1 (24.♙b4 was a better chance. Δ♖c8 25.b3 ♖c2 26.♖d1 ♙f6 27.♖d2± ) 24...♖c8 25.a4 ♖c2 26.b4 ♙c3 27.♙xc3 ♖xc3 28.b5 ♖c4 29.♖a1 f5 30.♙f1 ♙f7 31.♙e1 ♙e6 32.♙d2 h5 33.♙d3 ½-½ Gelfand,B (2741)-Wang Yue (2752)/Astrakhan RUS 2010/The Week in Chess 810 ]

**15...♖e8 16.♖c2!N** Avrukh's novelty.

**cxd5 17.♙b5** ♖e6 This was not in GM1, but it seems that Ponomariov has had his own look at it, as he plays all Rybka's moves. 17...Rf8 and 17...Re7 were Avrukh's moves in his annotations.

[ 17...♖c8 18.♖b3 ♖e6 ( 18...♖e7 was Avrukh's main line. ) 19.♙e2 h5 20.♙f3 ( 20.♙d2!/?± looks like another good move. ) 20...♖d6 21.♖d3 ♖d7 22.b3 d4 23.♙b2 dxe3 24.♖xe3 ♙xb2 25.♖xd7 ♖xd7 26.♖xb2± Black had persistent problems with the b7-pawn and did not free himself in Arnaudov-Stoinev, Plovdiv 2010. ]

**18.♖b3** ♖h4 **19.♙d2 d4 20.♙f1** ♖d8

**21.g3** ♖e7 **22.♙g2±** White is better here. He has the two bishops and Black has little to show for it. ♖e8 **23.exd4** ♙xd4 **24.♙c3** Getting rid of the strong bishop on d4. ♙g2 is better than ♗b6. I also like Rybka's suggestion: 24.♙g5 ♖d7 25.♙f3, which gives White a pleasant long term pressure. I doubt many players will head this way on purpose with Black. ♙xc3 **25.♖xd8** ♖xd8 **26.♖xc3** ♖e7 Maybe Black can organise his pieces better here. **27.♖d1 h5 28.b3!±** Good domination of the knight. 28.♙xb7 ♗a4 29.♖c8+ ♙g7 30. b3 ♗c5 31.♙f3 h4! was probably what Ponomariov was not certain about. I

think White is better, but in practice it looks hard to handle. 28.h4 ♖a4! disturbs the coordination. **h4 29.g4 ♖d6 30.♖xd6 ♗xd6 31.♙xb7 ♘d7 32.♗c8+ ♔g7 33.♗d8 ♗e6 34.♔g2 ♘e5 35.♗d4 ♗f6 36.b4 g5 37.a4??**

[White needs to take the pawn!  
37.♗xa7 ♘d3 38.♗e3 ♘xb4 39.a4 ♘c2 40.♗d2 ♘d4 41.♗b2+-  
was one option. ]

**37...♘g6! 38.♗xf6+**

[ 38.♗xa7 ♘f4+ 39.♔h2 ♗c3 40.♗e3 ♗c7! would give Black enough counterplay. ]

**38...♔xf6 39.b5 ♘f4+ 40.♔f3 ♔e5**

**41.a5 ♔d6 42.♔e4 ♘xh3 43.♔f5**

**♘xf2 44.♙f3 ♔c7 45.♔xg5 h3**

Black makes the draw by a tempo.

**46.♔f6 h2 47.g5 h1♗ 48.♙xh1 ♘xh1**

**49.♔xf7 ♘g3 50.g6 ♘h5 51.♔e7 ♘g7**

**52.♔f6 ♘h5+ 53.♔g5 ♘g7 54.♔f6**

**♘h5+ 55.♔f7 ♔d7 56.♔f8 ♔c7**

**57.♔g8 ♘f4 58.g7 ♘e6 59.♔f7 ♘xg7**

**60.♔xg7 ♔d6 61.♔f6 ♔c5 62.b6**

**axb6 63.axb6 ♔xb6**

1/2-1/2

**B80**

### Critical line for GM6 I

Opening for White according to Anand 1. e4 - volume 13 by Alexander Khalifman and his team of strong analysts. The following four 'games' show where this book and Grandmaster Repertoire 6 - The Sicilian Defence by Lubomir Ftacnik meet. The first two are on pages 307-311 in the Khalifman book, and page 370-371 in Ftacnik's book. **1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♙e3 e6 7.f3 b5 8.♗d2**

**♘bd7 9.g4 b4 10.♘ce2 h6 11.0-0-0 ♗c7 12.h4 d5 13.♙f4** This is the move we feared most, still Black's position seems tenable. **♗a5** This novelty of ours was anticipated by Khalifman's team as well.

[ 13...e5 14.♙h2 ♘b6 We simply rejected this line as too dangerous.

15.g5 ♘c4 16.♗e1 ♘d7

**A) 17.g6!?** ♘e3N This looks best.

(He gives only 17...♙b7 18.exd5 0-0-0 19.♘c6±, which is not a lot of resistance.) 18.gxf7+ ♔xf7 19.♖d3 ♘xf1 20.♖xf1 ♙b7 (20...♘c5 21.♖d1 ♙d6 22.♗g3!±; 20...a5 21.♔b1 ♙a6 22.♖d2±) 21.♗g3 ♖c8 22.♔b1 ♘c5 23.♖d2 dxe4 24.fxe4+ ♔g8∞;

**B) 17.♘g1** is the main move given in Khalifman's book, but for some reason ♙b7N is not considered.

Without going into details, I can say that Deep Rypka goes with 18.exd5 ♙xd5 19.♙xc4 (19.♘f5 ♙e6 20.♘d4 ♙d5=) 19...♙xc4 20.♗e4 ♖c8 as the main line. This does not look horrific for Black.;

**C) 17.gxh6!N** As far as I am concerned, this is the strongest move and the reason why we did not include 13...e5 in our book. However, Khalifman's second option looked strong as well:

**C1) 17...♘e3 18.♖d3 ♘xf1 19.♖xf1→;**

**C2) 17...♖xh6 18.♘f4 (18.exd5 ♘e3 19.♖d3 ♘xf1 20.♖xf1 ♙b7 21.♘f5 ♖f6 22.♘e3±) 18...♗a5 19.♘xd5 ♗xa2 20.♙xc4 ♗xc4 21.♔b1 ♙b7 22.♘f5 ♖c6 23.♘fe3 ♗b5 24.♗g3 0-0-0 25.♗g4±;**

**C3) 17...g6 18.♘f4!!→ ♙xh6**

19.exd5 0-0 20.♖c6 ♗cb6  
21.♗e7+ ♔g7 22.d6 ♕c5  
23.h5+- ]

**14.♔b1 dxe4 15.fxe4!?** This is where Khalifman's analysis diverts from ours.

[ 15.♕g2 ♕b7 is the main line in GM6. ]

**15...♗xg4**

[ 15...♕b7 is probably efficiently refuted by: 16.♗b3!N ( 16.♗g3 e5 17.g5 hxg5 18.♗b3 ♕c7 19.♕xg5→ ♕c6N 20.♕h3 a5± )

**A)** 16...♕d8 17.♗g3 e5 ( 17...♗xe4 18.♗xe4 ♕xe4 19.♕g2 ♕xg2

20.♕xg2 ♖c8 21.♕b7 ♖c4

22.♗a5!+- ) 18.♕e3 ♕e7 19.♕h3± ;

**B)** 16...♕b6 17.♗g3 e5 18.g5 exf4 19.gxf6 ♗xf6 20.♕xf4 ♖c8 21.♕h3 ♕c7 22.♕f2± ]

[ 15...♗xe4 looks suicidal. Khalifman has this as his main line, and it is actually not that clear, so you can understand this. Still, I would want to keep the lines closed. 16.♕e3 ♕b7 17.♕g2 ♗dc5 18.♗b3 ♕b6 ( 18...♕b5 19.♖he1→ ) 19.♖he1 ♗c3+ 20.♗xc3 ♕xg2 21.♗d5 ♕xd5 22.♖xd5 ♗d7 ( 22...♖c8 23.♕d4 ♗a4 24.♕e5 ♖d8 25.♖a5 ♕c6 26.♗d4± ) 23.♕f3 ♖d8 24.g5± ]

**16.♕g2**

[ 16.e5N ♕c7 the simplest.

( 16...♕b7!/? very risky, but also entertaining. 17.♗xe6 ♗dxe5 18.♕h3 fxe6 19.♕xg4 ♕d5 20.♕xd5! exd5 21.♕xe5 h5 22.♕f5 ♖h6 23.♗f4 d4∞ ) 17.♕g2 ♕b7 18.♗g3 0-0-0∞ ]

**16...♗ge5!N** For some reason Khalifman ignores this move.

[ 16...♕b6 17.e5 ♖a7 18.♗g3± ]

**17.♕xe5**

[ 17.♗f3 ♕e7 18.♗ed4 ♕f6∞ ]

**17...♗xe5 18.♗c6 ♗xc6 19.e5 ♗xe5 20.♕xa8 ♕e7 21.♖hg1 g6=**

**B80**

**Critical line for GM6 II**

**1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4 ♗f6 5.♗c3 a6 6.♕e3 e6 7.f3 b5 8.♕d2 ♗bd7 9.g4 b4 10.♗ce2 h6 11.0-0-0 ♕c7 12.h4 d5 13.♕f4 ♕a5 14.♔b1 dxe4 15.fxe4** Here we shall

consider a second viable option to meet Khalifman's ideas. ♕b6!/?N The idea behind this move is to actually threaten ... e5, as there is no ♗b3 hitting the queen anymore. In this way it is not possible for White to coordinate his pieces as well as in Khalifman's lines. **16.e5**

[ 16.♕g2 ♕b7 ( 16...e5 17.♗f5 ♗xg4 18.♕f3 ♗df6 19.♕xg4 ♗xg4 20.♕d5 exf4 21.♕xa8 ♕b7 22.♗d6+ ♕xd6 23.♕xb7 ♕xb7 24.♖xd6 f3 25.♗g3± ) 17.g5 ♗xe4 18.♕xe4 ♕xe4 19.gxh6 gxh6 20.♖he1 0-0-0∞ ]

[ 16.♗g3 e5!± ]

**16...♗e4** In general I would not want to open up the position, but this is not the only move.

[ 16...♗d5 17.♕g2 ♕b7 18.♗f5 ♖d8 19.♗d6+ ♕xd6 20.exd6 0-0 21.g5 h5 22.♖hg1 ♖c8± ]

[ 16...♗xg4!/? 17.♗g3 ♗dxe5 18.♕g2 ♖a7 19.♕e2 f6 looks risky, but where is the refutation? 20.♗c6!/? ♗xc6 21.♕xg4 ♔f7 22.♗f5 ♗e5 ( 22...♕b5 23.♗xg7 h5 24.♗xh5 ♕xh5 25.♕xh5+ ♖xh5 26.♕xc6± ) 23.♕xe5 exf5 24.♕d5+ ♕e6 25.♕xf5 ♕xd5 26.♖xd5 ♕e6 27.♕h5+ g6 28.♕f3 ♕e7 29.h5 g5 30.♕e4 f5 31.♖f1 ♖f8 32.♖xf5+ ♔g8 33.♖xf8+ ♕xf8∞

White looks better, but nothing concrete is apparent, and the endings are dodgy for White. ]

**17.♖e3**

[ 17.♖e1 ♗dc5 18.♖h3 ♕b7 19.g5 hxg5 20.hxg5 ♖xh3 21.♕xh3 g6= ]

**17...♕b7 18.♖h3 ♗dc5 19.g5 hxg5 20.hxg5 ♖xh3 21.♕xh3 g6** Black looks quite solid and is about to play either ... ♖d8 or ...0-0-0, in both cases probably with complete equality.

**B80****Critical line for GM6 III**

**1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4 ♗f6 5.♗c3 a6 6.♕e3 e6 7.f3 b5 8.♖d2 ♗bd7 9.g4 b4 10.♗ce2 h6 11.0-0-0 ♖c7 12.h4 d5 13.♕f4 e5**  
**16.♗xf3**

[ 16.gxf6 fxe2 17.♖xe2 gxf6 18.♕h3♞ is what we considered to be the critical line - and still is, but the Khalifman idea is quite good too. ]

**16...♗g4 17.♗f4!** We missed this interesting new idea by the Russians. **♕b7!?N** The only sensible reply.

[Their main line is a bit helpful:

17...♗xh2? 18.♖xh2 ♕b7 19.♕h3!

This nice move is not possible if Black had not played ...♗xh2. ♖d8 20.♗d5 ♖d6 21.♖e2± ]

[ 17...♗b6 18.♕g2 ♕b7 19.♖e2± ]

**18.♗d5 ♖c5**

[ 18...♕xd5 19.♖xd5 ♖c8 20.♖d2± ]

**19.♕h3 ♖xd5**

[ 19...h5 20.♗f6+ ♗dxf6 21.gxf6→ ]

**20.♖xd5 ♕xd5 21.♖xd5**

[ 21.♕xg4 ♕xf3 22.♕xf3 ♖a7 23.♖he1

f6∞ ]

**21...♗b6 22.♖d2 ♗xh2 23.♗xe5! ♕c5 24.♖dxh2 0-0** and White's advantage seems to be minimal.

**B80****Critical line for GM6 IV**

**1.e4 c5 2.♗f3 d6 3.d4 cxd4 4.♗xd4 ♗f6 5.♗c3 a6 6.♕e3 e6 7.f3 b5 8.♖d2 b4 9.♗a4 ♗bd7 10.0-0-0 ♖a5 11.b3 ♕b7 12.a3 ♖c7 13.axb4 d5 14.♔b1 dxe4 15.b5 ♕e7 16.b6!**

This was apparently played in the game A. Schmidt - Filipchenko, corr. 2008 - a game we do not have in our databases.

It looks critical. ♖c8 17.♕c4

[ 17.♕e2 ♕d8 ( 17...0-0 18.c4 )

18.♖a5 ♗d5 19.♗f5 0-0 20.♗d6

♖b8 ( 20...♖c6 21.♖xd5 exd5

22.♗xb7 ♖xb7 23.♖d1 ♗f6∞ )

21.♗xb7 ♖xb7 22.♖xd5 exd5 23.♖d1 ♗f6 24.g4 ♖c6= ]

**17...exf3N**

[ 17...♗e5 18.♕e2 0-0 19.c4 a5

20.♖b2 ♗g6N ( 20...♗d3 21.♕xd3

exd3 22.♕f4 ♗d7 23.♗b5 ♗c5

24.♕d6 ♕f6 25.♖a2 ♗xa4 26.bxa4± was apparently this corr. game. )

21.♔a2± ]

**18.gxf3**

[ 18.♗xf3 0-0 19.♖he1 ♕c6̄ ]

**18...♗e5 19.♕e2 0-0 20.c4 ♗g6∞**